Findlow, Hallam. That Vital First Page, Mar 12
Fleming, Thomas J. Editor and Writer, Dec 10
From First-Hand Experience. Sarah-Elizabeth Rodger, May 8
Fontaine, Robert. I Keep Telling You, Apr 16

Gilman, Barbara. My Literary Deep Freeze, July 16
Glick, Carl. Protect Your Rights, Mar 15
Good Taste in Writing. Cecilia Bartholomew, Aug 10
Grammar Crime Club, Feb 37; Apr 37; May 36; June 38; Oct 36; Dec 38
Green, Arthur S. Myths About Writing for the Specialties, Feb 23
Gruber, Frank. Writing the Teleplay, June 16

Have Typewriter—Will Travel. Arthur R. Pastore, Jr., June 23
Hill, Margaret. The Editor Has a Headache, Sept 19
How to Outline a Television Play. Anne Howard Bailey, Feb 19
How's Your Literary Law I.Q.?, Nov 19

I Keep Telling You. Robert Fontaine, Apr 16
Innes, Hammond. The Art of Storytelling, Mar 8
Inventing a Story. Edwin A. Peeples, Feb 8

Kassman, Deborah N. What's in a Pen Name?, Apr 14
Keep It Moving. Mary Agnes Thompson, July 5
Keys to Enchantment. Kay Avery, Jan 15
Krythe, Maymie R. Be an Opportunist!, July 21

Lacy, Ed. Whodunit?—You?, Feb 14
Landon, Kenneth. Short Story Novitiate, Jan 5
Learned, Harry. Sell—Or Else!, Oct 12
Letter to a Poet. Babette Deutsch, Mar 10
Levin, Beatrice. "And Call It Macaroni," Aug 21
Lineaweaver, Marion. The Poetry Column, Jan 19; Mar 20; May 18; July 18; Sept 16; Nov 16
Lipsky, Eleazar. Suspense, May 10
Literary Gimmicks. F. A. Rockwell, May 14

Marple, Allen. Off the Cuff, Jan 3; Feb 3; Mar 3; Apr 3; May 3; June 3; July 3; Aug 5; Sept 3; Oct 3; Nov 3; Dec 3
McCarthy, John. The Catholic Magazine Market, May 22
McGiffin, Lee. Do Go Near the Water, Apr 11
McGraw, Eloise Jarvis. An Idea Hits You, Dec 19; Plotting Without Pain, June 5; Using the Reader's Imagination, Jan 11
Meilach, Dona Z. Blueprint for Articles, Nov 10
Moore, Evelyn. To Query or Not—And How!, Jan 23
Must Fiction Be Phony? Louis Paul, Aug 7
My Literary Deep Freeze. Barbara Gilman, July 16
My Social Security—On a Hobby. Gladys K. Bradley, Apr 22
Myths About Writing for the Specialties. Arthur S. Green, Feb 23

News From the New York Market, Jan 39; Feb 39; Mar 39; Apr 39; May 39; June 39; July 39; Aug 39; Sept 39; Oct 39; Nov 39; Dec 39
No Easy Way. Nancy Rutledge, Feb 5

Off the Cuff. Allen Marple, Jan 3; Feb 3; Mar 3; Apr 3; May 3; June 3; July 3; Aug 5; Sept 3; Oct 3; Nov 3; Dec 3
One-Ninth of an Iceberg. Constance Robertson, Feb 17

Pass That IQ Test. Clarence A. Schoenfeld, July 12
Pastore, Arthur R., Jr. Have Typewriter—Will Travel, June 23
Paul, Louis. Must Fiction Be Phony?, Aug 7
Peeples, Edwin A. Fiction and the Statistical Man, July 10; Inventing a Story, Feb 8; Plot Patterns and Frame of Mind, Dec 5
People We Write About, The. Naomi Lane Babson, Dec 8
Peregrinations in Punctuation. Hal G. Vermes, Mar 23
Perfect Student, The. Don Tracy, July 14
Plot Patterns and Frame of Mind. Edwin A. Peeples, Dec 5
Plotting Without Pain. Eloise Jarvis McGraw, June 5

Poetry Column, The. Marion Lineaweaver, Jan 19; Mar 20; May 18; July 18; Sept 16; Nov 16
Popular Short Story, The. Margaret Cousins, Oct 5
Problems of a Writer. Hal G. Evarts, Dec 16
Protect Your Rights. Carl Glick, Mar 15

Reaching the Teen-Age Market. Don Stanford, Aug 14
Reflection of Integrity, The. Olaf Ruhen, May 5
Report from Hollywood. Kay Campbell, Jan 26; Feb 25; Apr 23; June 26; Aug 23
Research—On Shoestring and Heartstring. Gladys Taber, June 12
Riley, Nord. Writing Humorous Fiction, Jan 17
Robertson, Constance. One-Ninth of an Iceberg, Feb 17
Rockwell, F. A. Literary Gimmicks, May 14; Time Limit, Sept 8
Rodger, Sarah-Elizabeth. From First-Hand Experience, May 8
Ruhen, Olaf. The Reflection of Integrity, May 5
Rutledge, Nancy. No Easy Way, Feb 5

Sayre, Anne. Writing Is My Business, Sept 14
Schoenfeld, Clarence A. Pass That IQ Test, July 12
Sell—Or Else! Harry Learned, Oct 12
Short Story Novitiate. Kenneth Landon, Jan 5
Smith, Pauline. Confess for Cash, May 16
So You'd Like to Free-Lance. Arch Whitehouse, Mar 18
Stanford, Don. Reaching the Teen-Age Market, Aug 14
Stein, Robert. When a Manuscript Arrives at "Redbook," Aug 18
Steward, Nellie M. These Things I Know, Aug 20
Story Value. Josephine Bentham, Aug 16
Successful Article Writing. Curtiss Anderson, Mar 5
Suspense. Eleazar Lipsky, May 10

Tales Told by Rejection Slips. Evelyn Dorio, Jan 25
Taylor, Gladys. Research—On Shoestring and Heartstring, June 12
That Vital First Page. Hallam Findlow, Mar 12
These Things I Know. Nellie M. Stewart, Aug 20
Thompson, Mary Agnes. Keep It Moving, July 5
Three Articles—Birth to Maturity. Annie Laurie Von Tungeln, Dec 23
Time Limit. F. A. Rockwell, Sept 8
To Query or Not—and How! Evelyn Moore, Jan 23
Toward Greener Pastures. Joan Vatsek, Aug 12
Tracy, Don. The Perfect Student, July 14
Turnbull, Agnes Sligh. Advice to Young Writers, June 15

Using The Reader's Imagination. Eloise Jarvis McGraw, Jan 11
Using the "What If" Technique. Lois Duncan, Nov 14

Vatsek, Joan. Toward Greener Pastures, Aug 12
Vermes, Hal G. Peregrinations in Punctuation, Mar 23
Von Tungeln, Annie Laurie. Three Articles—Birth to Maturity, Dec 23

What Do You Want to Say? Nathaniel Benchley, Jan 9
What Makes an Opus? Fred DeArmond, Oct 18
What's in a Pen Name? Deborah N. Kassman, Apr 14
When a Manuscript Arrives at "Redbook." Robert Stein, Aug 18
Whitehouse, Arch. So You'd Like to Free-Lance, Mar 18
Whodunit?—You? Ed Lacy, Feb 14
Writers: Lens or Catalyst, The. Noel Clad, Nov 5
Writer's Library, The, Feb 38; Mar 38; Apr 38; May 38; Oct 37; Nov 38
Writing from the Inside Out. Charlotte Edwards, Sept 11
Writing Humorous Fiction. Nord Riley, Jan 17
Writing Is My Business. Anne Sayre, Sept 14
Writing the Teleplay. Frank Gruber, June 16

You-Are-Thereness. Gwen Bristow, Oct 8
Your Story's Climax. Jean C. Clark, Dec 13
Yourself When Young. Faith Baldwin, Feb 12

JANUARY · 1959